

Pascal Meyer

Curriculum vitae

Name : Meyer
Surname : Pascal Stephane
Date of birth : 17.04.1979
Country of birth: Luxembourg

Adress : Krommertstraat 5 III
NL-1056 TS Amsterdam
The Netherlands

Tel: +31 (0)20 689 44 95
Mobile : +31 (0) 6 13 70 33 46
e-mail: mail « at » pascalmeyer « dot » com
web: www.pascalmeyer.com
www.lucilin.lu

Languages spoken

English, French, German,
Dutch, Luxemburgish, Hungarian

Music Education

2004 Master of Music, Conservatory of Amsterdam (The Netherlands)
2002 Bachelor of Music, Conservatory of Amsterdam
1999 *Prix Supérieur* Piano Conservatoire de Musique de la Ville de Luxembourg
1998 Study at the Rimsky-Korsakov Conservatory, St. Petersburg (Russia).
1997 *1^{er} Prix* Piano, (CML)

Further Development

2007 Stockhausen Summer Courses, Kürten, Germany
2007 Banff Centre for the Arts: Career Development Residency

Competitions and Prizes

2010 *Prix Arts et Lettres* of the *Institut Grand-Ducal* in Luxembourg
2006 Steinway Artist
2004 *Fonds Stelmes* Prize 2004 of the *Jeunesses Musicales Luxembourg*
2001 Finalist in the *Silvio Bengali Piano Prize* competition (Italy)
1999, 1997 National Competition for Young Soloists of Luxembourg
2 x gold medal with the unanimity of the jury

Teachers

Jean Hilger (Luxembourg)
Leonid Feliksovich Tamulevich (Russia)
Jan Huizing (Netherlands)
Alexandre Hrisanide (Netherlands)
Jan Wijn (Netherlands)
Håkon Austbø (Norway/Netherlands)

Masterclasses and Lessons

Nadine Deletaille, Diane Andersen, Alexandre Dumortier, Benjamin Rawitz (Belgium)
Evgeny Moguilevsky, Vladimir Tropp, Pavel Gililov, Leonid Feliksovich Tamoulevich,
Lazar Berman (Russia)
Robert Nasveld, Ton Hartsuiker (Netherlands)
Bernhard Wambach, Benjamin Kobler (Germany)
Nicole Henriot, Claude Helffer (France)
György Nádor (Hungary)

Permanent Chamber Music Groups

Pianist of the modern music ensemble *United Instruments of Lucilin* in Luxemburg (www.lucilin.lu)
Pestova/Meyer Piano Duo with Xenia Pestova (www.pestovameyer.com)
Pianist of the *Alea* Piano Trio (Michal Sedlacek) (violin) and Petra Holubcova (cello))

Collaboration with Composers

Marcel Reuter, Camille Kerger, Alexander Mullenbach, Claude Lenner (Luxembourg)
Robert Nasveld, Rozalie Hirs, Ton de Kruyf, Reza Namavar (Netherlands)
Mauro Lanza, Emmanuele Casale (Italy)
Toshio Hosokawa, Ichiro Nodaïra (Japan)
Martin Matalon, Yan Maresz, Marc Monnet, Brice Pauset (France)
Michael Riessler (Germany)
Dugal McKinnon, Chris Watson (New Zealand)

Collaboration with Conductors

André Reichling, Fernand Jung, Marcel Wengler, Jack Martin Händler (Luxembourg)
Yakov Kreizberg, Jurjen Hempel, Stefan Asbury, Micha Hamel (Netherlands)
Mark Foster, Jean Thorel, Nicholas Brochot, Jacques Mercier, Sylvain Cambreling (France)
David Reiland (Belgium)
Arturo Tamayo (Spain/Germany)
Peter Hirsch (Germany)

CD's / Recording Sessions

- 2010 *MANTRA*, by K.Stockhausen for 2 pianos and live electronics. With Xenia Pestova, piano and Jan Panis, sound projection. Naxos 2010
- 2010 *Three Pieces*, Robert Nasveld. Attacca 2010.
- 2007 *Goldberg's Ghost*, United Instruments of Lucilin. Works by J.S. Bach, T. de Kruyf, G. Knox, B. Pauset, M. Reuter, B. Strüber. Fuga Libera 2007
- 2007 *Tulles und sein Schatten*. United Instruments of Lucilin. Music: M. Matalon. DVD for the children book: *Tulles und sein Schatten*.
- 2006 Live Recording from the *International Composition Prize Luxembourg 2006. Passing Rain*, M. Nakajima (3rd prize). Orchestra: Luxembourg Sinfonietta. Conductor: M.Wengler. To be released.
- 2006 *Chor Musik des 20.Jahrhunderts*, with EuropaChorAkademie, cond. by Sylvain Cambreling. *Canti di prigionia*, L.Dallapiccola. Glor Classics 2008..
- 2006 CD recording with *Nederlands Philharmonisch Orkest*. M. Ravel/P. Grainger, La Vallé des Cloches. Cond:Y. Kreizberg. Pentatone Classics 2006
- 2005 Recording session at WDR Köln with Michael Riessler's *Concert truqué*.
- 2005 *D'Spillkëscht*. C. Debussy's *La boîte à joujoux* with a story for children by Remy Frank. Artevents 2005

2002 CD recording for *DZ BANK*. Concerto for Violin and Piano, J.Haydn Violin: Laurence Koch.
Cond: J.M. Händler. Orchestra: Solistes Européens.

Teaching experience

2007- Piano teacher at Pianoswinkel Marjolijn (Amsterdam)
2006 - 2007 Piano teacher at the Neie Lycée (Luxembourg)
2004 - 2006 Piano teacher at the UGDA school of music (Luxembourg)
1999 - 2000 Piano teacher at the music school of Dudelange (Luxembourg)

Recent Projects/Performances (2008-2010)

Pestova/Meyer Piano Duo

MANTRA by K. Stockhausen for 2 pianos and live electronics

Espace Découverte, Philharmonie Luxembourg (L); Festival Archipel, Geneva (CH); Pollack Hall, Montreal (CA); Cork School of Music, Cork (IRL); Musikhost Festival, Odense (DK); Voix Nouvelles, Royaumont (F); Victoria University of Wellington, Wellington (NZ)

Pestova/Meyer Piano Duo

Bernd Alois Zimmermann: Dialoge for 2 pianos and orchestra

Festival Rainy Days 2008 (L), Orchestre Philharmonique de Luxembourg, cond. by Arturo Tamayo
Festival Musica 2010 (F), Orchestre Philharmonique de Luxembourg, cond. by Peter Hirsch

Concerts with United Instruments of Lucilin

Musique et Architecture #3, Remerschen (L)

Nargen Festival 2010, Tallinn (EST)

Die Freudlose Gasse, Philharmonie Luxembourg (L)

Le retour des papillons, Philharmonie Luxembourg (L)

Rainy Days Festival 2010 (L)

Gaudeamus Muziekweek 2010, Amsterdam (NL)

Concerts with Ensemble Klang

Walden by Heiner Goebbels

Scheltema, Leiden (NL)

Mousonturm, Frankfurt (D)

Biennale, Bern (CH)

Solo Recitals

Kloster Springiersbach (D)

Haus Beda, Bitburg (D)

Schloss Sinzig (D)

Concerts with Amstel Saxophone Quartet

Toonzaal, den Bosch (NL)

Amstelkerk, Amsterdam (NL)

Concerts with Alea Piano Trio

Martinu Hall, Prague (CZ)

Brevnov klaster, Prague (CZ)

Nedbal festival, Tabor (CZ)

Concert with Ensemble 306

NatLab, Strijp-S, Eindhoven (NL)

Concert with Asko/Schönberg Ensemble

Muziekgebouw aan 't IJ, Amsterdam (NL)