

Pascal Meyer

Biography

Luxemburgish pianist Pascal Meyer studied at the Conservatory of Luxemburg with J.Hilger, at the Rimsky-Korsakov Conservatory in St.Petersburg with Leonid Tamulevich and finally obtained his Master's Degree at the Conservatory of Amsterdam where he studied with Jan Marisse Huizing, Håkon Austbø and Jan Wijn. He took masterclasses with Benjamin Rawitz, Evgeny Moguilevsky, Ton Hartsuiker, Vladimir Tropp, Robert Nasveld, Nicole Henriot, Bernhard Wambach, Claude Helffer, Pavel Gililov, György Nádor and Lazar Berman.

He was prizewinner of the Luxemburgish National Competition For Young Soloists in 1997 and 1999, each time winning the gold medal with the unanimity of the jury. He was finalist of the Silvio Bengali Piano Prize in Italy in 2001 and was rewarded with the Fonds Stelmes Prize of the Jeunesses Musicales Luxembourg in 2004.

Since his debut recital in 1999, he regularly performs in Europe but also Tunesia, Japan, Singapore North America and New Zealand. He has played as a soloist with the Philharmonic Orchestra of Luxemburg, the chamber orchestra The Sebastian Strings, the Musique Militaire Grand-Ducale and the Solistes Européens Luxemburg. He played with conductors such as Jack Martin Händler, Mark Foster, Sylvain Cambreling and Arturo Tamayo and has worked with composers like Robert Nasveld, Camille Kerger, Claude Lenners, Mauro Lanza, Marcel Reuter, Yan Marez, Emmanuele Casale, Michael Riessler, Toshio Hosokawa and Martin Matalon.

Next to his activities as a soloist, he forms a regular duo with dutch violinist Anne-Marie Volten, he is part of the czech/luxemburg ALEA Piano Trio, plays with Xenia Pestova in the Pestova/Meyer Piano Duo and has joined the Luxemburg-based modern music ensemble United Instruments of Lucilin.

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