

## **Pascal Meyer**

[www.pascalmeyer.com](http://www.pascalmeyer.com)

Pascal Meyer is a pianist with multiple interests and activities. A member of the ensemble Lucilin since fifteen years, he has the chance to work with a large range of composers and creators and to interpret music that covers the whole spectrum of contemporary creation. Throughout the years he has acquired a whole repertoire of styles and expression modes, far away from classical education.

As a soloist, chamber musicians or when integrating ensembles, he performs a bit everywhere in Europe: Philharmonie Luxembourg, Muziekgebouw and Concertgebouw of Amsterdam, De Doelen, TivoliVredenburg, Wiener Konzerthaus, Opéra Comique de Paris, Bouffes du Nord, La Scala Paris, Bulgaria Music Hall, Kursaal San Sebastian. But also in Russia (Hermitage Theatre), in Japan (Tsuda Hall, Aster Plaza Hall), in China (Shanghai Oriental Arts Center, Shandong Grand Theatre, Xi'an Concert Hall, Ha'erbin Grand Theatre, Tianjin Grand Theatre) as well as in Singapore, in Argentina, in Canada and in New Zealand.

He has played in festivals such as Holland Festival (Amsterdam), Gaudeamus Muziekweek (Utrecht), ADE (Amsterdam), November Music (Eindhoven), Rainy Days (Luxembourg), Archipel (Geneva), Musica (Strasbourg), Ars Musica (Brussels), Voix Nouvelles (Royumont), Festival d'Aix (Aix-en-Provence), Musikhost (Odense), Ruhrtriennale (Duisburg), Ensem Festival (Valencia), Huddersfield Contemporary Music Festival (Huddersfield), Inner Sound Festival (Bucharest), Dam Festival (Pristina), Concordia Festival (Sofia), Ciclo de conciertos de música contemporánea (Buenos Aires).

His recordings with pianist Xenia Pestova include the complete works for two pianos by John Cage on three CD's as well as an award winning recording (Diapason d'Or) of Karlheinz Stockhausen's Mantra on the Naxos label.

He has been a member of various groups: the Alea trio, with whom he plays the classics: Beethoven, Brahms, Dvořák, Martinů, Shostakovich..., the Looptail sextet, which is entirely dedicated to contemporary creation, and Project 128, an electro band in which he creates crossover music through the use of synthesizers and other musical sequencers. Last but not least, he arranges and composes together with the two percussionists of the Joint Venture Percussion Duo, in a trio called Machine à trois, playing music somewhere between jazz, pop and world.

His musical curiosity and his flexibility as an interpreter gives him the opportunity to be invited regularly by various ensembles and orchestras: the saxophone players of the Amstel Quartet, the AskoSchönberg ensemble or as a substitute at the Dutch Radio Philharmonic Orchestra and the Noord Nederlands Orkest in Groningen.

He has played as a soloist with the Philharmonic Orchestra of Luxembourg, The Sebastian Strings, the Orchestre de Chambre du Luxembourg, Nederlands Jeugd Orkest and the Ensemble Contemporain de Montréal. He played with conductors such as Peter Rundel, Peter Hirsch, Arturo Tamayo, Sylvain Cambreling, Clark Rundell and David Reiland.

Pascal Meyer was a prizewinner of the Luxembourg National Competition For Young Soloists in 1997 and 1999. He was a finalist of the Silvio Bengali Piano Prize in Italy in 2001, was rewarded with the Fonds Stelmes Prize of the Jeunesses Musicales in 2004 and the Prix Arts et Lettres of the Institut Grand-Ducal in Luxembourg in 2010.

He studied at the Conservatory of Luxembourg with Jean Hilger, at the Rimsky-Korsakov Conservatory of St.Petersburg with Leonid Tamulevich and obtained his Master's Degree at the Conservatory of Amsterdam where he studied with Jan Marisse Huizing, Håkon Austbø and Jan Wijn.